

FABRIZIO D'ARPINO architetto – production designer

Curriculum Vitae - short version

MILAN: via Cipro 7, 20133

ROME : piazzale di Ponte Milvio 14, 00135

Contacts: mob +393396664101 mail: fadararch@gmail.com website: www.fabriziodarpino.com

imdb: <https://www.imdb.com/name/nm3705239/> vimeo: <https://vimeo.com/fabriziodarpino>

Education: high school focusing on humanities – degree in architecture cum laude

Languages: mother tongue: italian- other languages: English good level

Computer Skills: Office, Autocad 2d 3d, Rhinoceros, Photoshop, 3ds max

PRODUCTION DESIGNER:

- feature films

2019/20 *La Belva*, director Ludovico Di Martino, production Groenlandia

2019 tv series *We Are Who We Are*, director Luca Guadagnino, production Small Forward. *Set Decorator* (7 Episodes)

2018 *Across the river and into the trees*, director Martin Campbell, production designer Benjamin Fernandez.
Pre production. *Art Director*

2017 *Ride*, director Jacopo Rondinelli + Fabio & Fabio, production Lucky Red. *Production designer*

2016 *La Banda dei Tre*, director Francesco Dominè, production Format. *Production designer*

2015 *Grotto 3d*, director Micol Pallucca, production Thalia film, *winner of Giffoni F. F. Production designer*

2014 *Let's get married*, director Liu Jiang, production Pengrui film. *Production designer*

Arianna, director Carlo Lavagna, prod. RingFilm. In competition at Venice F. F. 2015 . *Production designer*

2013 *Spring*, director Aaron Moorehead, prod. 9,99Films. In competition at Toronto FF2014. *Production designer*

Index Zero, director Lorenzo Sportiello, production CVC. In competition at Rome FF 2014. *Production designer*

2012 *Se chiudo gli occhi non sono più qui*, director Vittorio Moroni, prod. 50N. In competition at Rome FF 2013
Production designer

Happydays motel, director Francesca Staash, production Blue film. *Production designer*

2010 *Lucrezia Borgia*, director Mike Figgis, production Sosh UK. *Production designer*

2009 *At the end of the day*, director Cosimo Alemà, production The Mob. *Production designer*

- commercials

Production designer for several commercials of international brands, such as:

Tim, Corona, Campari, Carpisa, Algida, Franke, Lormar, LG, Blackberry, Be Total, Luxottica, Citroen, Rana, Kraft, Lierac, Jeep, Condorelli, Moleskine, Nissan, Sky and many more

-music videos

Set designer for Italian and international artists, such as:

Fabio Rovazzi, Ligabue, Fabri Fibra, Coolio, Tiromancino, Giorgia, Subsonica, Gianna Nannini, Elisa, Dee Dee Bridgewater, Giuliano Palma, Tiziano Ferro, Max Pezzali, Daniele Silvestri, Zero Assoluto, dj Francesco, J-ax, Sergio Cammariere, Francesco Renga, Haiducii, Le Vibrazioni, Irene Grandi, YuYu and many more

-tv studios

Set designer for tv and radio broadcasting, such as:

repubblica L'Espresso, Radio Capital (studio main + studio backup) Radio deejay (tv programs: *deejaychiamaitalia, occupydj, goodevening, popapp*), Rai 4 (tv program: *Sugo*),

Italia1 (tv program: *Mammoni reality show*), Comedy central (tv program: *bambine kattive*), National geographic channel (tv program: *mystery night, I marziani siamo noi*), Fox retro (tv program: *signorina buonasera, Retrogusto*).

-varies

Set designer for sit com (*Maggie & Bianca Fashion Friends*), theatrical performances (*Siamosolono*, featuring Michele Riandino), fashion shows (designer *Fabio Quaranta*), commercial events (*Conorzio Marchigiano calzature in Moscow, and Sochii*).

ARCHITECT AND DESIGNER

work experience:

Designer of stores (*Carol Christian Poell, Nuyorica, Apicius, Motelsalieri @ GiacomoGuidi*), restaurants and clubs (*Lattepiù, C/O*), private houses, Cultural centres (*Piccolo Apollo*), exhibitions (*Mary Shelley, Frankenstein*), prototypes of industrial design and so on

In compliance with the Italian legislative Decree no. 196 dated 30/06/2003, I hereby authorize you to use and process my personal details contained in this document.